

## **Alastair Mackie**

Date of birth: August 1977

### Education

1997-2000 City and Guilds of London School of Art  
1996-1997 Camberwell College of Arts, London

### Solo Exhibitions

Mark Moore Gallery, 2525 Michigan Av, Santa Monica, October, 2006  
MW Projects, London, March, 2005

### Selected Group Exhibitions

Zoo Art Fair, T 1&2 Gallery, 6 Burlington Gardens, London, 12th - 15h October 2007  
Still life, still, T 1&2 Gallery, London, 10 October - 18 November  
The Avatar of Sacred Discontent, Curated by Wolfe Lenkiewicz & Flora Fairbairn, 9Hillgate St, London, 20 September - 19 October 2007  
Nature and Society, Ethnographic Museum, Dubrovnik + Glyptothek Museum, Zagreb, 4 September - 13 November 2007  
Says the Junk in the Yard, Flowers East, London, 3 August - 8 September 2007  
Conflict: Contemporary artists making work in response to war and world events, 20 - 21 Visual Arts Centre, Scunthorpe, North Lincolnshire, 10 February - 9 June, 2007  
Obstacle - New UK Sculpture, Spectacle, Birmingham, 31 March - 15 April 2007  
ARTfutures, Bloomberg Space, London, 8 - 14 March 2007  
Waste & the Lost World: Memento Mori, The Gallery @ Adventure Ecology HQ, London, 8 March - 13 April 2007  
Houses in motion, Fieldgate Gallery, 14 Fieldgate St, London, 16 November - 10 December 2006  
Augury, Tara Bryan Gallery, 10 Marshalsea Road, London, 27 June - 15 July 2006  
Mark Moore Gallery Presents, Rokeby, 37 Store Street, London, 17 May - 20 June 2006  
Panpoticon, Bearspace, 154 Deptford High St, London, 24 Feb - 25 March 2006  
MiART, Max Wigram Gallery, Milan Fairgrounds, Pavillion 11, Milan, Italy, 05 - 08 May 2005  
If you go down to the woods today, Rockwell, London, November - December 2004  
Frieze Art Fair 2004, Max Wigram Gallery, October 2004  
Selected Sculpture, Max Wigram Gallery, London, June - July 2004  
New Blood, Saatchi Gallery, 2004  
Esoterica, Ibid Projects, London, May - June 2004  
Born, Cry, Shit, Fuck, Die, Rockwell, London, March 2004  
sARTorial(conceptual clothing), England and Co. London, July - August 2003  
The Map is Not the Territory part 3, James Hockey Gallery, The Surry Institute of Art & Design, May - June 2003  
Art

### Awards

RBS Bursary 2004  
The Madame Tussaud's Award in recognition of enthusiasm and commitment, June 2000  
The City and Guilds Sculpture Prize, June 2000  
The Executive Committee Prize for outstanding work in the graduate show, June 2000  
The Madame Tussaud's Award, June 1999

### Selected Bibliography

Alastair Mackie, Metro.pop, Volume 6, Issue 25, 2007, p.42  
Skye Sherwin, Consumed, Art Review, Issue 09, March 2007, p.38  
Freire Barnes, The Devil's in the details, Bon International, No.11, Spring 2007, p.61 - 67  
Michele Robecchi, 20 years of the Groucho Club, Contemporary, Issue 82, 2006, p.26  
Tim Cornwell, Features, The Scotsman, February 15 2006, p.11  
Martin Herbert, Reviews, Alastair Mackie, MW Projects, Time Out London, March 30 - April 6 2005, Issue no. 1806, p.57  
Colin Gleadell, Object of the week, The Daily Telegraph, March 7 2005, p.16  
Guy Portelli, Modern British Sculpture, Schiffer Publishing Ltd, 2005, p.309  
Morgan Folconer, RBS Show 2004, a-n magazine, January 2005, p.6  
David Shrigley, Let's Wrestle, Redstone Press, London 2004  
Alex Poulson, Inspiration can be found in everything, Dazed and Confused, issue 17, September 2004, p.184  
Louise Jury, Introducing Charles Saatchi's New Protegees - A Security Guard, an ex Strpper and a Drag Queen, The Independent, 17 March 2004, p.3  
Maev Kennedy, Smart Thinking Takes on Saatchi's Hype, The Guardian, 23 March 2004, p.11

Collections include  
David Roberts  
Murderme  
Saatchi  
Wellcome  
Mugrabi  
Hiscox  
Groucho  
Alexander McQueen