

CURRICULUM VITAE

CLUNIE REID

EDUCATION:

1993- 95: ROYAL COLLEGE OF ART, London. MA Painting
1994: SCHOOL OF THE ART INSTITUTE OF CHICAGO, USA. Winter term exchange
1990- 93: WIMBLEDON COLLEGE OF ART, London. BA Painting, 1st Class Hons

SOLO SHOWS:

Aug 2007: LIFE AS YOU LIKE IT, MOT, London
July 2007: SHE NEEDS MOIST EYES, Savage School, Artlab, London
July 2006: TROUSERS TOO TIGHT, HEELS TOO HIGH, Keith Talent, London

GROUP SHOWS:

July 2007: EAST INTERNATIONAL, Norwich
July 2007: LOCAL OPERATIONS, Serpentine Gallery, London
April 2007: CLUNIE REID, KEVIN HUCHISON, LUKE FEZER, Transmission, Glasgow
March 2007: One in the Other, London
Feb 2007: ASPEN 11, Neue Alte Brucke, Frankfurt
Nov 2006: A TREE YOU CAN'T SEE, Flaca, London
Oct 2006: LAUNCH PROJECT, "falkeandcharlotte project space"/Dolores, Ellen de Bruijne Gallery, Amsterdam
Oct 2006: NEEDLE DROPS, Parade, London
Sept 2005: GOD IS BORED OF US II, FAST. MOVING. CONSUMER. GOODS, London
July 2005: THIS SHOW IS RIBBED FOR HER PLEASURE, Cynthia Broan Gallery, New York
June 2005: LES MARVEILLES DU MONDE, Centre for Contemporary Art, Dunkerque
May 2005: CLUTTERIN' COLOURS ROAMIN' IN LIMBO, Keith Talent, London
Nov 2004: DOUBTFUL PLEASURES, APT, London
Feb 2004: SIR REEL, Redux, London
Jan 2004: THE POSSIBILITY OF EXPERIENCING THE DEATH OF OTHERS, One in the Other, London
Dec 2003: RENDER RED NOSE, MOT, London
Dec 2003: NOT EVERYTHING, Jeffrey Charles, London
Nov 2003: PLATFORME PRIMERA, Plate forme 4, Dunkerque, France
Feb 2003: OTHER THAN, MOT, London
Jan 2003: THE GREATEST SHOW ON EARTH, Curated by Peter Fillingham. The Metropole Gallery, Folkestone, Kent
1999: THERE IS NO SEXUAL RELATION, Curated by Sharon Kivland. Centre for Freudian Analysis and Research, London

SELECTED BIBLIOGRAPHY:

2008: PHOTO ART, Edited by Uta Grosenick and Thomas Seelig, DuMont Press
2008: THE HAPPY HYPOCRITE, Issue 1, Edited by Maria Fusco, Bookworks
2007: ART MONTHLY, Martin Herbert, September Issue
2007: EAST INTERNATIONAL 2007, Catalogue
2006: TIME OUT MAGASINE, Martin Coomer, Aug 9- 16th
2006: MISER & NOW, Issue 8
2005: MISER & NOW, Issue 5
2000: IN THE PLACE OF AN OBJECT, Edited by Sharon Kivland and Danuza Machado