

Frances Richardson

Education: 2004-06 Royal College of Art, MA Fine Art Sculpture

Employment:

Senior Lecturer, Norwich School of Art and Design

Visiting Lecturer, Leeds College of Art & Design

Visiting Lecturer, Surrey Institute of Art and Design

Solo exhibitions:

- 2008 The Corn Exchange Gallery, Edinburgh
- 2007 Daniel Weinberg Gallery, Los Angeles
INTERNUS, The Corn Exchange Gallery, Edinburgh
The Scene Gallery, New York
- 2002 *SOLD OUT*, Vauxhall St Peters Heritage Centre, London
Recent Drawings, The Scene Gallery, New York
- 2001 *Sign & Deliver*, Victoria & Albert Museum, London

Selected group exhibitions:

- 2008 *ARTfutures*, London
Present, H P Garcia Gallery, NY
Life's a Gas, Beverly Knowles Gallery, London
- 2007 *Drawing Now*, DM Contemporary, NY
Transformer, Woburn Sq Research Centre, UCL, London
ANTICIPATION, One One One, London
Three Part Harmony, The Curators Office, Washington
BLOCK PARTY: An Exhibition of Drawings, Daniel Weinberg Gallery, LA
- 2006 *No Man Is An Island*, London
In Motion, London
BLOCK PARTY: An Exhibition of Drawings, Daniel Weinberg Gallery, LA
MAN Drawing Prize Exhibition, Royal College of Art, London
- 2005 *Dyscotopiary*, Hockney Gallery, Royal College of Art, London
- 2004 *The Biggest Draw* The Millennium Gallery, Sheffield
- 2003 *Lilo 8 & 9*, Gasworks Artist Studio, London
- 2002 *Lilo 1*, Conductors Hallway, London
Lilo 4, Relief Night, Conductors Hallway, London
FLUENT, Centenary Gallery, Camberwell College of Arts, London
- 2001 *Jerwood Drawing Prize Exhibition*, Cheltenham, London, Hull, Geneva
- 2000 *More than Meets the Eye*, Victoria & Albert Museum, London
Project Anonymous, Berlin
Art Colony Galichnik, Skopje, Macedonia

Museum collections:

Victoria & Albert Museum, London, UK

Museum of Fine Arts in Houston, USA

Publications/articles:

Vitamin D: New Perspectives on Contemporary Drawing, Phaidon NY 2005

KEY: New York Times Magazine, Fall 2006

LA Times, review by Leah Ollman Friday 4th May 2007