

Henry Coleman

Born Hertfordshire April 1974
Lives and works in London

Education

1993-1996 Goldsmiths College. University of London.
1992-1993 Wimbledon School of Art.

Selected Exhibitions

- 2007 *Los Vinilos*, El Basilisco, Buenos Aires
We've lost the Hearts and Minds, Event Gallery, London
- 2006 *Sculpture Garden*, Phoenix Garden, London
Right-On Write-Off, The Great Unsigned, London
Law of large numbers. Cell projects. London
- 2005 *Memphis*, Flaca, London
Friday Night, The Ship, London
- 2004 *Selected Sculpture*, MW Projects, London
Like Beads on an Abacus Designed to Calculate Infinity, Rockwell, London.
Hollows of Glamour, Herbert Read Gallery KIAD, Canterbury
greengrassi, London
- 2003 *Help*, Els Hanappe, Athens
Easy Rider, Cell Project Space, London
Honey I rearranged The Collection, 1a Kempsford Road, London
- 2002 *Group Show*, Bart wells institute, London
Exchange, Richard Salmon Gallery, London
No Time Wasters, Kent Institute of Art and Design
- 2001 *Neon*, Neon, London
Group show, Vilma Gold, London
What if i told you the truth, Cell Projects, London
Teeth and Trousers, Cell Projects, Hackney, London
The Tommorow Gate, Britart, Shoreditch, London
Forever yours, Wooden Heart, Vauxhall, London
- 2000 *Light Industrial Magic*, Platform Gallery. Whites Row. London E1
Heart & Soul, Sandroni-Rey Gallery. Venice, L.A
Loving, 25C Marylands Road London W9
- 1999 *Heart & Soul*, 60 Long Lane London SE1
- 1997 *Recent Acquisitions/Bund*, 94A Kensington Church Street, London
Nick Burnley, New Work 96-97, The Economist Plaza. 25 St James's st,
London *Banana republic/Bund*, 23-24 Maiden Lane, London
- 1995 *Mexico or bust*, Abercorn Place, London NW8
- 1993 *Emanon*, Forum artspace. Sheffield

Projects/Publications

2007 “Centrefold”

2004 “Centrefold”

The Annual 03-04, Herbert Read gallery. pub.KIAD

2003 “Centrefold”

2002 *Slimvolume Poster Publication*, organised by Andrew Hunt, launched at Vilma Gold, London, 4th November.

Curated Exhibitions

2007 “Los Vinilos”, El Basilisco, Buenos Aires

2007 “13”, International Project Space, Birmingham

2002 *Exchange*, Richard Salmon, London,

2001 *Light Industrial Magic*, Platform, London

1999 *Heart and Soul*, London,

Bibliography

“Exhibitions – Preview”, *Guardian Guide*, January 3rd-9th, 2004

“Help” *Time Out Athens*, October 16-22, 2003

Hunt, Andrew, “Exchange / New Originals” *Untitled*. Spring 2002

O’Reilly, Sally “Exchange” *Freize*. Issue 67

Charlesworth, JJ. “Exchange” *Contemporary*. April 2002

Beasley, Mark “Exchange / New Originals” *Art Monthly* April 2002

Herbert, Martin “Exchange” *Time out*. March 2002

Ebner, Jorn “Das Krenze mit den junglingen” *Frankfurter Allegmeine Zeitung*
March 2nd 2002

Summers, Francis “Exchange” *Sleaze Nation* February 2002

Charlesworth, JJ. “Neon Gallery” *Contemporary* February 2002

Williams, Gilda “London Round up” *Art Monthly* Feb 2002

Edwards, Charlotte “Let’s get to work” *Art Review* Dec 2001-Jan 2002

Musgrave, David “Light Industrial Magic” *Art Monthly* Dec 2000-Jan 2001

Cooper, Jaqueline “Heart + Soul, extended review” *New Art Examiner* Nov
2000

Pagel, David “Looking for the heart + soul of london art school grads” *L.A.
Times* July 13th 2000

McLaren, Duncan “Better than Chocolate” *Independent on Sunday*. 5th
September 1999

