

## SIMON CUNNINGHAM

Lives and works in London

### Education

- 2005-07 MA Fine Art: Photography, Royal College of Art.  
2001-04 BA (Hons) 1<sup>st</sup> Class: Photography, Arts Institute at Bournemouth.

### Selected Exhibitions

- 2008 Anticipation, London  
In Our World: New Photography From Britain, Galleria Civica di Modena, Italy
- ARTfutures, Bloomberg SPACE, London
- 2007 Bodycity, Video APT 20, Docklands, Dublin  
Objects of Art, Matthew Bown, London  
The Region of Unlikeness, Bank, Los Angeles  
The Future Can Wait, Atlantis Gallery, London  
The Great Exhibition 2007, Summer Show, Royal College of Art, London
- 2006 Prix Leica, L'Ecole des Arts Decoratifs, Paris  
Videos Im Ballhaus, Ost Berlin  
Lovely Shanghai Music (Team 404), Shanghai Museum of Modern Art, Shanghai  
Video Program, Kunstverein Langenhagen, Langenhagen
- 2005 Andmoreagain, Open Eye Gallery, Liverpool

### Awards

- 2007 Hiscox commission  
Hoopers prize  
Studio residency, Cite Internationale des Art, Paris
- 2006 Sir Richard Stapley Educational Trust

### Bibliography

- 2008 Future Greats/Ones to Watch, Art Review magazine (p.106) March 2008  
In our World: New Photography from Britain. Published by SKIRA  
*The double-touch of a restless image*, John Slyce for Galleria Civica di Modena, Italy  
Next Generation, Wallpaper magazine (p.94) January 2007
- 2007 Independent on Sunday magazine (p.12) 16 December 2006  
*One thing at a time*, James Westcott for 20Hoxton Sq newspaper October 2007  
Reference Book, Royal College of Art, London, UK
- 2005 Source magazine issue 41